



2010 LATINO STUDENT FILM FESTIVAL. SUBMISSION FORM

Festival date: Saturday June 5th, 2010 at the Downtown Independent Theatre.

DEADLINE: Submission must be received by your teacher/instructor by May 3rd, 2010.

PLEASE TYPE OR PRINT CLEARLY. THIS FORM MUST BE FILLED OUT COMPLETELY.

Original Title: _____ **Teacher(s):** _____

Director(s): _____ **Writer(s):** _____

Logline: _____

Production Medium: FILM VIDEO Year of Completion: _____ (Work must have been completed within the past year)

Was your film previously screened in Los Angeles? No Yes (If yes, complete next question)

Date: _____ **Event:** _____ **Location:** _____

Total Running Time (Minutes): _____ min. **Language (If other than English): _____ English Subtitles? Yes No

CATEGORY/GENRE (Please circle one) ** Films must run 5 minutes or less unless otherwise specified.

- Animation Narrative Short Commercial/Newscast Music Video
- Public Service Announcement Experimental ** 8 min. max. --Documentary/Mockumentary

TECHNICAL SPECIFICATIONS: (Circle One)

DVD SOUND (Circle One)

- Format of submission copy: DVD QuickTime DVD Mono Stereo
- Format of exhibition copy: Mini-DV QuickTime DVD Dolby Stereo Other: _____

Will you permit the use of a 3 minute extract for Television, website, or other promotional use?
Yes No

-CHECK-OFF LIST- all following items must be included with film submission to be considered eligible:

- ___ Film synopsis (3-sentences max) ___ Film cover art (if any) ___ film stills (600 DPI) (if any)
- ___ Original title (translation in subtitles required) ___ LSFF Submission Form
- ___ One form with each film submission. ___ Signature of your film teacher/instructor.
- ___ Label mini-DV tape or QuickTime file on DVD with title, length, contact names, and teachers' email.
- ___ Answer all questions above.

TERMS OF AGREEMENT

- I hold the Festival harmless from damage to or loss of the print (Mini-DV or QuickTime DVD) en route or otherwise during the course of the Festival's possession of the film, and agree to provide the festival with a print of the film at my own risk.
- I agree that all materials will be submitted and understand that submissions will not be returned whether or not my film is selected.
- I understand that the number of screenings, days, and venue is at the sole discretion of the Reel Rasquache Festival.
- I understand that the festival does not pay rental fees. Once a film is submitted for entry, it may not be withdrawn from judging.
- I understand that if my project was exhibited at last year's high school showcase, it will be disqualified from the competition.
- An electronic version of the high school log will be provided as submissions are registered.

Teacher: (Print) _____ **Date:** _____ **Email:** _____

Teacher Signature: _____

High school/youth center: _____

YOU WILL RECEIVE AN EMAIL CONFIRMATION OF RECEIPT.
FOR MORE INFORMATION ON THE FESTIVAL CHECK OUT www.lacla.org

SUBMISSIONS MUST BE MAIL TO: LACLA ATTN: HARRY ORTIZ LIFLAN/ PATI NAVA.
[3714 GRIFFIN AVE, LOS ANGELES CA. 90031](http://3714.GRIFFIN.AVE.LOS.ANGELES.CA.90031)